

WORKS (Selection)

- **rockaby** (1995-96) **for solo trombone & small ensemble** 9'
First performance: Frankfurt, 1997
Ensemble Modern
Uwe Dierksen, solo trombone
Oswald Sallaberger, conductor
- **Final del Juego** (1997) **for eleven Soloists** 17'
commissioned by the Ensemble Modern
First performance: Frankfurt, 1998
Ensemble Modern
Sian Edwards, conductor
- **aullido** (1998-99) **electronic music** 20'
First performance: Freiburg, 2000
- **freigeweht** (2000) **for one percussionist & one saxophone player** 9'
First performance: Zürich, 2001
Pascal Pons, percussion
Sascha Armbruster, alto saxophone
- **"...con minucioso amor la soñó..."** (2000) **for seven instruments** 8'
commissioned by the Junge Deutsche Philharmonie
First performance: Frankfurt, 2001
Members of the Junge Deutsche Philharmonie
Gary Walker, conductor
- **Odisseano** (2001) **for saxophone, harp & string quartet** 9'
commissioned by the Rümelingen New Musik Festival
First performance: Basle, 2001
Rico Gubler, tubax & alto saxophone
Consuelo Giulianelli, harp
Tetra Streichquartett
Alistair Zaldua, conductor
- **subcutánea** (2001-02) **for electronic sounds and one performer** 20'
commissioned by the SWR & the Akademie Solitude
First performance: Stuttgart, 2002
Maren Strack, Performance
Héctor Moro, electronics
- **tocando mañana** (2003) **for 32 solo voices & 2 solo instruments** 8'
commissioned by the SWR
First performance: Stuttgart, 2004
SWR Vokalensemble
Ernesto Molinari, contrabass clarinet
Uwe Dierksen, trombone
Rupert Huber, conductor
- **faces and shadows** (2004) **for five solo voices & electronics** 10'
commissioned by the Neue Vocalsolisten
First performance: Stuttgart, 2005
Neue Vocalsolisten
Héctor Moro, electronics

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- **Celephaïs** (2005) **for contrabass clarinet & electronics** 9'
commissioned by Wolfgang Stryi
First performance: Frankfurt, 2005
Wolfgang Stryi, contrabass clarinet
Héctor Moro, electronics
- **shadows** (2006) **for solo trombone & electronics** 7'
commissioned by Uwe Dierksen
First performance: Darmstadt, 2006
Uwe Dierksen, solo trombone
Héctor Moro, electronics
- **Lichtzwang** (2002,2008) **for bass clarinet, accordion & trombone** 11'
commissioned by the Internationales Musik Institut-Darmstadt
First performance: Darmstadt, 2002
Ernesto Molinari, bass clarinet
Uwe Dierksen, trombone
Teodoro Anzellotti, accordion
First performance of the revised version: Amsterdam, 2009
Fie Schouten, bass clarinet
Koen Kaptjin, trombone
Marko Kassel, accordion
- **Hommage an K.C.** (2008) **for alto saxophone, e-guitar, mallet midi trigger, live electronics & video projection** 13'
First performance: Berlin, 2008
Sascha Armbruster, saxophone
Dave Bennett, e-guitar
Héctor Moro, mallet midi trigger & electronics
- **caminos de palabra** (2010) **for four solo voices** 3'
First performance: Stuttgart, 2010
Neue Vocalsolisten
- **ESBM** (2011) **for youth ensemble & electronics** 8'
First performance: Berlin 2011
Schüler-Ensemble für Neue Musik der Evangelischen Schule Berlin-Mitte
- **Interior Holandés IV** (2011) **for four solo instruments** 8'
commissioned by the Black Pencil Ensemble
First performance: Amsterdam, 2011
Black Pencil Ensemble
- **fogwill** (2013) **for saxophone quartet** 7'
commissioned by the Sonic-Art Quartett
First performance: Berlin 2013
Sonic-Art Saxophon Quartett
- **faces** (2014) **for electric viola da gamba, mallet midi trigger & electronics** 7'
First performance: Stuttgart, 2014
Eva Reiter, electric viola da gamba
Héctor Moro, mallet midi trigger & electronics

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| - εὐλυσία | (2015) | for eight bass clarinets
<i>commissioned by the 'Eduard van Beinum Stichting'</i>
First performance: Rotterdam 2016
<i>Armand Angster, Karl-Heinz Lindl, Petra Stumpf,
Fie Schouten, Laura Carmichael, Tobias Klein,
Marij van Gorkom, Stephan Vermeersch</i> | 8' |
| - être avec | (2015) | for string quartet | 9' |
| - exsequiis | (2016) | for bass clarinet, piano, 2 sopranos & string trio
<i>commissioned by Auditivvokal - Dresden</i>
First performance: Dresden 2016
<i>Auditivvokal Ensemble</i> | 7' |
| - Overture | (2016-17) | for improvising piano & orchestra
<i>commissioned by the Jenaer Philharmonie</i>
First performance: Jena, 2017
<i>Johanna Borchert, Piano
Jenaer Philharmonie
Bernd Ruff, conductor</i> | 12' |
| - The Wall | (2017) | electronic music
<i>music for the video "The Wall" by Eva Schmeckenbecher</i>
First performance: Strasbourg (France), 2018 | 8' |
| - gavilla, espliego, alazán | (2018) | for accordion & percussion
<i>commissioned by Duo Etendis - Bremen</i> | 5' |
| - Trigger | (2017-19) | Foto - Video - Music Installation
<i>Cooperation with the artist Eva Schmeckenbecher</i>
First performance: Stuttgart, 2019
<i>Eva Schmeckenbecher: Concept, Images & Videos
Héctor Moro: Concept, Music & Video editing</i> | 29' |