

WORKS (Selection)

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|---|-----------|---|-----|
| - rockaby | (1995-96) | for solo trombone & small ensemble
First performance: Frankfurt, 1997
<i>Ensemble Modern</i>
<i>Uwe Dierksen, solo trombone</i>
<i>Oswald Sallaberger, conductor</i> | 9' |
| - Final del Juego | (1997) | for eleven Soloists
<i>commissioned by the Ensemble Modern</i>
First performance: Frankfurt, 1998
<i>Ensemble Modern</i>
<i>Sian Edwards, conductor</i> | 17' |
| - aullido | (1998-99) | electronic music
First performance: Freiburg, 2000 | 20' |
| - freigeweht | (2000) | for one percussionist & one saxophone player
First performance: Zürich, 2001
<i>Pascal Pons, percussion</i>
<i>Sascha Armbruster, alto saxophone</i> | 9' |
| - "...con minucioso amor la soñó..." | (2000) | for seven instruments
<i>commissioned by the Junge Deutsche Philharmonie</i>
First performance: Frankfurt, 2001
<i>Members of the Junge Deutsche Philharmonie</i>
<i>Gary Walker, conductor</i> | 8' |
| - Odisseano | (2001) | for saxophone, harp & string quartet
<i>commissioned by the Rümelingen New Musik Festival</i>
First performance: Basle, 2001
<i>Rico Gubler, tubax & alto saxophone</i>
<i>Consuelo Giulianelli, harp</i>
<i>Tetra Streichquartett</i>
<i>Alistair Zaldua, conductor</i> | 9' |
| - subcutánea | (2001-02) | for electronic sounds and one performer
<i>commissioned by the SWR & the Akademie Solitude</i>
First performance: Stuttgart, 2002
<i>Maren Strack, Performance</i>
<i>Héctor Moro, electronics</i> | 20' |
| - tocando mañana | (2003) | for 32 solo voices & 2 solo instruments
<i>commissioned by the SWR</i>
First performance: Stuttgart, 2004
<i>SWR Vokalensemble</i>
<i>Ernesto Molinari, contrabass clarinet</i>
<i>Uwe Dierksen, trombone</i>
<i>Rupert Huber, conductor</i> | 8' |
| - faces and shadows | (2004) | for five solo voices & electronics
<i>commissioned by the Neue Vocalsolisten</i>
First performance: Stuttgart, 2005
<i>Neue Vocalsolisten</i>
<i>Héctor Moro, electronics</i> | 10' |

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- **Celephaïs** (2005) **for contrabass clarinet & electronics** 9'
commissioned by Wolfgang Stryi
First performance: Frankfurt, 2005
Wolfgang Stryi, contrabass clarinet
Héctor Moro, electronics
- **shadows** (2006) **for solo trombone & electronics** 7'
commissioned by Uwe Dierksen
First performance: Darmstadt, 2006
Uwe Dierksen, solo trombone
Héctor Moro, electronics
- **Lichtzwang** (2002,2008) **for bass clarinet, accordion & trombone** 11'
commissioned by the Internationales Musik Institut-Darmstadt
First performance: Darmstadt, 2002
Ernesto Molinari, bass clarinet
Uwe Dierksen, trombone
Teodoro Anzellotti, accordion
First performance of the revised version: Amsterdam, 2009
Fie Schouten, bass clarinet
Koen Kaptjin, trombone
Marko Kassel, accordion
- **Hommage an K.C.** (2006-08) **for alto saxophone, e-guitar, mallet midi trigger, live electronics & video projection** 13'
First performance: Berlin, 2008
Sascha Armbruster, saxophone
Dave Bennett, e-guitar
Héctor Moro, mallet midi trigger & electronics
- **caminos de palabra** (2010) **for four solo voices** 3'
First performance: Stuttgart, 2010
Neue Vocalsolisten
- **ESBM** (2011) **for youth ensemble & electronics** 8'
First performance: Berlin 2011
Schüler-Ensemble für Neue Musik der Evangelischen Schule Berlin-Mitte
- **Interior Holandés IV** (2011) **for four solo instruments** 8'
commissioned by the Black Pencil Ensemble
First performance: Amsterdam, 2011
Black Pencil Ensemble
- **fogwill** (2013) **for saxophone quartet** 7'
commissioned by the Sonic-Art Quartett
First performance: Berlin 2013
Sonic-Art Saxophon Quartett
- **faces** (2014) **for electric viola da gamba, mallet midi trigger & electronics** 7'
First performance: Stuttgart, 2014
Eva Reiter, electric viola da gamba
Héctor Moro, mallet midi trigger & electronics

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| - εὐλυσία | (2015) | for eight bass clarinets
<i>commissioned by the 'Eduard van Beinum Stichting'</i>
First performance: Rotterdam 2016
<i>Armand Angster, Karl-Heinz Lindl, Petra Stumpf,
Fie Schouten, Laura Carmichael, Tobias Klein,
Marij van Gorkom, Stephan Vermeersch</i> | 8' |
| - exsequiis | (2016) | for bass clarinet, piano, 2 sopranos & string trio
<i>commissioned by Auditivvokal - Dresden</i>
First performance: Dresden 2016
<i>Auditivvokal Ensemble</i> | 7' |
| - Overture (für Eva S) | (2016-17) | for improvising piano & orchestra
<i>commissioned by the Jenaer Philharmonie</i>
First performance: Jena, 2017
<i>Johanna Borchert, Piano
Jenaer Philharmonie
Bernd Ruff, dir.</i> | 12' |